



Eléonore Duizabo

- Height: 5,3" • Hair: brown • Eyes: brown-green
- Mezzo-Soprano F3-C6 [Belt D5]

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Spotlight Pin : 3018-5647-4604

Theatre

- 2021-22 *Normandie*, role: Michèle, Le Trianon, Paris
- 2020 *Past Midnight*, role: Emma, Two Brewers, Clapham London
- 2019 *Into the Woods*, role: Jack, Embassy Theatre, London
- 2018 *Sister Act*, role: Sister Mary Robert, Stockwell Playhouse, London
Beauty and the Beast, role: Belle, ICMT, London
- 2013 *Street Scene*, role: Ensemble, Théâtre du Châtelet, Paris
- 2009-11 *The Sound of Music*, roles: Brigitta / Louisa, Théâtre du Châtelet, Paris

Recordings / Films

- 2022 Short film, *Passenger Seat*, role: Waitress, Chartres
Short film, *Shipwreck*, role: English woman, Paris
- 2019 Short film, *Detention*, role: Alison, London
- 2015-17 Backing vocalist on the albums *Alain Chamfort* and *Le Désordre des choses*, Pias Label, Paris
- 2016 Voice Over Corporate film AccorHotel, Duck Factory, Issy-les-Moulineaux

Training

- 2018-19 **The Royal Central School of Speech and Drama**, London: MA in Music Theatre
- 2015-18 **Université Sorbonne-Nouvelle Paris 3**, Paris : Bachelor in Theatre
- 2016-18 **International College of Musical Theatre**, London: 2 year Program
- 2008-15 **Conservatoire de Paris** : Music Studies Completion Diploma (Singing, Music Theory and Piano) - concerts and European tours

Skills

Music: Singin, Piano, Guitar, Ukulele.

Theatre: Shakespeare, Alexandrine, Contemporary,
Dubbing, Accents: UK RP, American, French.

Dance: Musical Theatre Jazz, Classical, Tap.

Sports: Tennis, Stage Combat, Yoga, Swimming.

Languages: French (native), English (bilingual),
German (academic).

Tools: Video & Sound editing (Logic Pro, Final Cut
Pro, Premiere), Office, WordPress, Bilingual editorial,
Ticketing Management.